

I. Preludium und waltz zusammen

Moderato $\text{J} = \text{cca } 60$

The musical score consists of two staves. The top staff is in bass clef, common time, with dynamics *p* and *pp*. The bottom staff is also in bass clef, with a measure in 3/4 followed by 2/4, dynamic *f*, and a measure in 3/4 with dynamic *p*.

Allegro $\text{J} = \text{cca } 120$

The musical score consists of three staves. The top staff is in 3/4 time. The middle staff is in bass clef, with a dynamic *f*. The bottom staff is in bass clef, with dynamics *ff* and *mp*.

Vivo $\text{J} = \text{cca } 152$

The musical score consists of one staff in bass clef, with a dynamic *ff*.

Allegro

The musical score consists of one staff in bass clef.

Vivo

The musical score consists of one staff in bass clef, with a dynamic *ff*.

Allegro

The musical score consists of one staff in bass clef, with a dynamic *p* and the instruction *PIZZ.*

Moderato

Arco

Music for two bass staves. The top staff uses a bass clef and common time, starting with a dynamic *f*. It features slurs and grace notes. The bottom staff uses a bass clef and common time, starting with a dynamic *mp*. It includes a *PIZZ.* instruction and a dynamic *p*.

Vivo

Arco

Music for two bass staves. The top staff starts with a dynamic *ff*. The bottom staff starts with a dynamic *f*.

Allegro

Music for two bass staves. The top staff consists of eighth-note patterns. The bottom staff includes dynamics *mp* and *p*, and a *PIZZ.* instruction.