

## II. Ostinato

Con moto ♩ = cca 120

The musical score consists of ten staves of music in bass clef. The first nine staves feature a complex, rhythmic ostinato pattern with various dynamics: *mp*, *sf mp*, and *mf*. The tenth staff begins with a *f* dynamic, followed by a section with a 3/4 time signature and a *sf* dynamic, and concludes with a *f* dynamic. The score includes numerous accents, slurs, and dynamic markings throughout.

Bass clef staff with notes and dynamics. *Simile* marking above the staff.

Bass clef staff with notes and dynamics.

Bass clef staff with notes and dynamics. *sf* marking below the staff.

Bass clef staff with notes and dynamics. Time signature changes from 3/4 to C to 3/4 to C.

Bass clef staff with notes and dynamics. *mf* marking below the staff.

Bass clef staff with notes and dynamics. *mp* and *p* markings below the staff.

Bass clef staff with notes and dynamics.

Bass clef staff with notes and dynamics. *pp* and *p* markings below the staff.