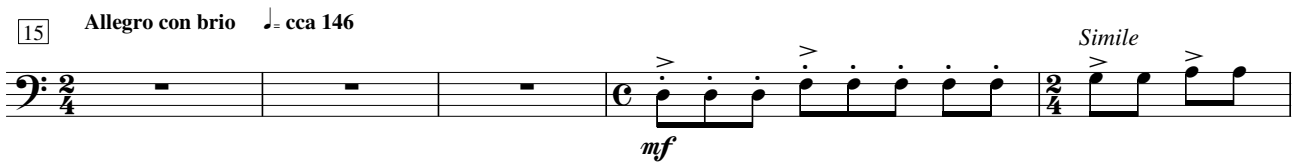
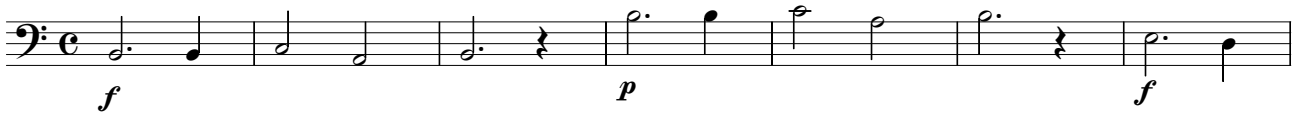


Violoncellový kvartet č. 2

I. Introdukce a Allegro con brio

Rubato ♩ = cca 46



44



48



52



56



60



64



68



72



76



80

f

Exercise 80: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

84

mp

Exercise 84: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

88

f

Exercise 88: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

92

p *mf*

Exercise 92: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mf*.

96

f

Exercise 96: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

100

Exercise 100: Bass clef, common time. Four measures of eighth-note patterns. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.