

III. Rytíři kulatého stolu

Presto ♩ = cca 184

H solo

H1

H2

Vla

Vcl

Cb

mf

Simile

mf

mf

mf

6

H

H1

H2

Vla

Vcl

Cb

mf

mf

mf

mf

10

Score for measures 10-13. The instruments are Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). Measure 10 starts with a rest for H, H1, and Vla, and a *mf* pattern for H2. Measures 11-13 feature a *f* dynamic for H, H1, H2, and Vla, with a *Simile* marking for H1, H2, and Vla. The Vcl and Cb parts play a steady bass line.

14

Score for measures 14-17. The instruments are Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). Measure 14 features a melodic line for H and a steady bass line for the other instruments. Measures 15-17 continue the melodic line for H and the steady bass line for the other instruments, with a crescendo marking in measure 17.

19

Musical score for measures 19-22. The score is arranged in a system with six staves: H (Trumpet), H1 (Trumpet 1), H2 (Trumpet 2), Vla (Violoncello), Vcl (Violoncello), and Cb (Contrabasso). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The H staff is mostly silent. The H1 and H2 staves play a rhythmic pattern of eighth notes starting in measure 20. The Vla staff plays a rhythmic pattern of eighth notes. The Vcl and Cb staves play a steady bass line of quarter notes.

23

Musical score for measures 23-27. The score is arranged in a system with six staves: H (Trumpet), H1 (Trumpet 1), H2 (Trumpet 2), Vla (Violoncello), Vcl (Violoncello), and Cb (Contrabasso). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked *f* (forte). The H staff plays a melodic line with eighth notes. The H1 and H2 staves play a steady bass line of quarter notes. The Vla, Vcl, and Cb staves also play a steady bass line of quarter notes.

28

H
H1
H2
Vla
Vcl
Cb

33

H
H1
H2
Vla
Vcl
Cb

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

37

H
H1
H2
Vla
Vcl
Cb

sf
sf
sf
sf
sf

42

H
H1
H2
Vla
Vcl
Cb

mf
mf
mf
mf
mf

46

Musical score for measures 46-49. The score is for a brass and woodwind ensemble. The instruments are Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *f* (forte).
- Horn (H): Rests in all measures.
- Horn 1 (H1): Rests in measures 46 and 48; plays a quarter note chord in measure 47.
- Horn 2 (H2): Rests in measures 46 and 48; plays a quarter note chord in measure 47 and a half note chord in measure 49.
- Viola (Vla): Plays a quarter note chord in measure 46, a quarter note chord in measure 47, and a quarter note chord in measure 48.
- Violoncello (Vcl): Plays a quarter note chord in measure 46, a quarter note chord in measure 47, a quarter note chord in measure 48, and a quarter note chord in measure 49.
- Contrabass (Cb): Plays a quarter note chord in measure 46, a quarter note chord in measure 47, a quarter note chord in measure 48, and a quarter note chord in measure 49.

50

Musical score for measures 50-53. The score is for a brass and woodwind ensemble. The instruments are Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *ff* (fortissimo).
- Horn (H): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.
- Horn 1 (H1): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.
- Horn 2 (H2): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.
- Viola (Vla): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.
- Violoncello (Vcl): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.
- Contrabass (Cb): Plays a quarter note chord in measure 50, a quarter note chord in measure 51, a quarter note chord in measure 52, a quarter note chord in measure 53, and a quarter note chord in measure 54.

55

H
H1
H2
Vla
Vcl
Cb

Larghetto $\text{♩} = \text{cca } 60$

60

H
H1
H2
Vla
Vcl
Cb

65

65

H

H1

H2

Vla

Vcl

Cb

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 65 through 70. The Horn (H) part is mostly silent, with a melodic phrase starting in measure 70. The Horn 1 (H1) and Horn 2 (H2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) and Violin (Vcl) parts play a similar rhythmic pattern. The Cello (Cb) part is silent. Dynamics include piano (*p*) markings.

71

71

H

H1

H2

Vla

Vcl

Cb

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 71 through 76. The Horn (H) part has a complex melodic line with many slurs and ties. The Horn 1 (H1) and Horn 2 (H2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) and Violin (Vcl) parts play a similar rhythmic pattern. The Cello (Cb) part is silent. Dynamics include piano (*p*) markings. A triplet of eighth notes is indicated in measure 76.

76 **Presto**

H
H1
H2
Vla
Vcl
Cb

mf *p*

81

H
H1
H2
Vla
Vcl
Cb

f

85

85 86 87 88

H
H1
H2
Vla
Vcl
Cb

Detailed description: This system of musical notation covers measures 85 through 88. The Horn (H) part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Horn 1 (H1) and Horn 2 (H2) parts play a steady eighth-note accompaniment. The Viola (Vla), Violin (Vcl), and Cello (Cb) parts provide a harmonic foundation with dotted quarter notes and eighth notes.

89

89 90 91 92

H
H1
H2
Vla
Vcl
Cb

Detailed description: This system of musical notation covers measures 89 through 92. The Horn (H) part continues its melodic line, featuring a prominent slur and tie across measures 91 and 92. The Horn 1 (H1) and Horn 2 (H2) parts maintain their eighth-note accompaniment. The Viola (Vla), Violin (Vcl), and Cello (Cb) parts continue with their dotted quarter and eighth-note accompaniment.

94

H
H1
H2
Vla
Vcl
Cb

mp

98

H
H1
H2
Vla
Vcl
Cb

f

102

H
ff

H1
ff

H2
ff

Vla
ff

Vcl
ff

Cb
ff

107

H
sf

H1
sf

H2
sf

Vla
sf

Vcl
sf

Cb
sf