

II. Rytířský turnaj

♩ = cca 120

H solo

p

Simile

H1

H2

Vla

Vcl

Cb

p

7

H

H1

H2

Vla

Vcl

Cb

mp

mp

mp

mp

mp

13

H

H1

H2

Vla

Vcl

Cb

mf

mf

mf

mf

mf

19

H

H1

H2

Vla

Vcl

Cb

f

f

f

f

f

f

Simile

Simile

Simile

Simile

24

H
H1
H2
Vla
Vcl
Cb

29

H
H1
H2
Vla
Vcl
Cb

Simile

34

H *ff* *Dim.*

H1 *ff* *Dim.*

H2 *ff* *Dim.*

Vla *ff* *Dim.*

Vcl *ff* *Dim.*

Cb *ff* *Dim.*

39

H *pp*

H1 *pp* *Simile*

H2 *pp* *Simile*

Vla *pp* *Simile*

Vcl *pp* *Simile*

Cb *pp* *Simile*

43

Score for measures 43-46. The score includes parts for Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats. The dynamic marking is *p* (piano). The Horn part has rests in measures 43 and 45, with melodic lines in 44 and 46. The other instruments play steady accompaniment.

47

Score for measures 47-50. The score includes parts for Horn (H), Horn 1 (H1), Horn 2 (H2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats. The dynamic marking is *mp* (mezzo-piano). The Horn part has rests in measures 47 and 49, with melodic lines in 48 and 50. The other instruments play steady accompaniment.

51

H
H1
H2
Vla
Vcl
Cb

mf
mf
mf
mf
mf
mf

55

H
H1
H2
Vla
Vcl
Cb

f
f
f
f
f
f

59

Musical score for measures 59-63. The score is for six instruments: Horn (H), Horn I (H1), Horn II (H2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Horn part features a melodic line with eighth and sixteenth notes. The Horn I part is mostly silent, with a final measure containing a fortissimo (f) chord. The Horn II, Viola, Violoncello, and Contrabasso parts are marked *Simile* and play a steady accompaniment of quarter notes.

64

Musical score for measures 64-68. The score is for six instruments: Horn (H), Horn I (H1), Horn II (H2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Horn part continues with a melodic line. The Horn I part features a complex texture with triplets and sixteenth-note patterns. The Horn II, Viola, Violoncello, and Contrabasso parts are marked *Simile* and play a steady accompaniment of quarter notes.

69

H
H1
H2
Vla
Vcl
Cb

ff
ff
ff
ff
ff

74

H
H1
H2
Vla
Vcl
Cb

Dim.
Dim.
Dim.
Dim.
Dim.
Dim.

79

H
 H1
 H2
 Vla
 Vcl
 Cb

p *mp*

Meno mosso ♩ = cca 90

84

H
 H1
 H2
 Vla
 Vcl
 Cb

Rit. *mf* *f*

87

H *ff*

H1 *ff*

H2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

90

H *f* *mf* *p*

H1 *f* *mf* *p*

H2 *f* *mf* *p*

Vla *f* *mf* *p*

Vcl *f* *mf* *p*

Cb *f* *mf* *p*

Rit.