

2. Trojí žádost

♩ = cca 130

mf

Klavír

f *mf*

Simile

De - bech be - la so - bě pa - ní, se - bra - la bech

6

Kl.

svý pod - da - ný, da - la bech ve - se - kat há - jí - ček,

10

Kl.

f *f*

kde se pro - chá - zí šo - ha - jí - ček, da - la bech

14

ve - se - kat há - jí - ček, kde se pro - chá - zí šo - ha - jí - ček.

Kl.

Detailed description: This system contains measures 14 through 18. The vocal line (top staff) has lyrics: "ve - se - kat há - jí - ček, kde se pro - chá - zí šo - ha - jí - ček." The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. A key signature change to one sharp (F#) occurs at the end of measure 18.

19

Kl.

Detailed description: This system contains measures 19 through 22. The vocal line (top staff) is silent, indicated by a horizontal line. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern. A key signature change to two sharps (F# and C#) occurs at the end of measure 22.

23

Simile

Kl.

Detailed description: This system contains measures 23 through 26. The vocal line (top staff) is silent. The piano accompaniment (middle and bottom staves) continues with the established rhythmic pattern. The word "Simile" is written above the first measure of the piano part. A key signature change to one sharp (F#) occurs at the end of measure 26.

27 *mf*

De - bech be - la so - bě pa - ní, se - bra - la bech svý pod - da - ný,

Kl. *mf*

31

da - la bech ve - dlá - ždit ste - zní - ček, kde ma - ší -

Kl.

35 *f*

ru - je šo - ha - jí - ček, da - la bech ve - dlá - ždit

Kl. *f*

39

ste - zní - ček, kde ma - ší - ru - je šo - ha - jí - ček.

Kl.

Detailed description: This system contains measures 39 through 42. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "ste - zní - ček, kde ma - ší - ru - je šo - ha - jí - ček."

43

Kl.

p *mf*

Detailed description: This system contains measures 43 through 47. The vocal line is silent, indicated by a horizontal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *p* and *mf* are present.

48

Kl.

p *mf*

Detailed description: This system contains measures 48 through 52. The vocal line is silent, indicated by a horizontal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *p* and *mf* are present.

53

Kl.

p *mf* *p*

59 *mf*

Kl.

mf

De - bech be - la so - bě pa - ní, se - bra - la bech svý pod - da - ný,

63

Kl.

da - la bech ve - lo - vit re - bní - ček, kde se u -

67 *f*

to - pil šo - ha - jí - ček, da - la bech ve - lo - vit

Kl.

71

re - bní - ček, kde se u - to - pil šo - ha - jí - ček.

Kl.

75

ff

Kl.