

Allegro moderato (L.cca 112)

# Asociace II.

Musical score for the first section of 'Asociace II.' in treble clef, common time. The score consists of eight staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes markings for *f*, *mf*, and *f*, with 'Pizz' and 'Arco' instructions. The third staff has a *mf* marking. The fourth staff ends with a *f* marking. The fifth staff includes *f* and *ff* markings and a time signature change to 2/4. The sixth staff includes a time signature change to 3/4. The seventh staff includes a time signature change to 2/4 and a *f* marking. The eighth staff includes a *f* marking and a *mf* marking.

Poco meno mosso

Musical score for the second section of 'Asociace II.' in treble clef, common time. The first staff features a series of dotted notes with slurs. The second staff continues with similar dotted notes and slurs.

Atempo

Musical score for the third section of 'Asociace II.' in treble clef. The first staff includes time signature changes from 3/4 to 2/4 and back to 3/4. The section concludes with a *Cresc.* marking.

H. Musical staff 1: Treble clef, 2/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *Cresc.*, *ff*.

H. Musical staff 2: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, B4, G4. Dynamics: *p*, *mp*, *mf*. Includes *Pizz* marking above the staff.

H. Musical staff 3: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, B4, C5. Dynamics: *pp*, *p*. Includes *Arco* marking above the staff.

H. Musical staff 4: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, B4, C5. Dynamics: *f*, *p*. Includes *Pizz* marking above the staff.