

VARIACE I (PRELUDIUM)

$\text{♩} = \text{cca } 40$

Musical score for Variace I (Preludium) in G major, 3/4 time. The score consists of five staves. It begins with a piano (*p*) dynamic and includes markings for *simile*, *mf*, *f*, and *p*. The piece concludes with a *RIT.* (ritardando) marking and a final *f* dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

*NOTY OZNAČENÉ U HRAJEME NA PRAZDNÉ STRUNĚ K DOSAŽENÍ DELŠÍHO DOZVUKU

VARIACE II (COURANTE)

$\text{♩} = \text{cca } 66-70$ *v*

Musical score for Variace II (Courante) in G major, 3/4 time. The score consists of six staves. It begins with a forte (*f*) dynamic and includes markings for *mf*, *p*, and *f*. The notation includes various rhythmic values, slurs, and articulation marks.

VARIACE III (FANTAZIE)

♩ = ca 50

PIZZ.
GLISS
GLISS
ARCO
pp

mp
PIZZ
GLISS
mf

PIU MOSSO *ARCO*

p *CRES.*

f *p*

CRES.

mf *f*

QUAZI CADENZA
f *ff*

p *f*

ANIMATO
f *pp*

A TEMPO *PIZZ* *GLISS*
mf

VARIACE IV (PRESTO)

Mecca 60

pp SPICCATO

pp

p

CRES.

mf

ESTRESSIVO

f

This section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking 'pp SPICCATO' is present. The second staff continues the melodic and accompanimental lines, with a 'p' dynamic marking. The third staff includes a 'CRES.' (crescendo) marking and a 'mf' dynamic. The fourth staff is marked 'ESTRESSIVO' and 'f'. The fifth staff concludes the section with a double bar line.

TEMA

Mecca 66

PIZZ.

mf

This section, titled 'TEMA', consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The dynamic marking 'mf' and the instruction 'PIZZ.' (pizzicato) are present. The second and third staves continue the melodic and accompanimental lines, ending with a double bar line.

VARIACE V (GIGUE)

♩ = ca 120 *v*
f (2.P)

CRESC

ESPRESSIVO
f