

Moravské fragmenty

Adagio e rubato (♩ = cca 50)

The first section of the score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features dynamics of mezzo-piano (*mp*) and piano (*p*). The third staff starts with mezzo-forte (*mf*) and piano (*p*). The fourth staff includes mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics. The music is characterized by flowing eighth-note patterns and sustained notes with fermatas.

Poco animato (♩ = cca 60)

The second section of the score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features mezzo-piano (*mp*) and piano (*p*) dynamics. The music is characterized by sustained notes with fermatas and flowing eighth-note patterns.