

III. Finale

♩ = cca 84

Housle 1
Housle 2
Violoncello

mp

H1
H2
Vcl

mp
p
Simile

H1
H2
Vcl

Simile

H1
H2
Vcl

mf
mf
Simile

H1

H2

Vcl

p *Simile*

p *Simile*

sf *p* *Simile*

H1

H2

Vcl

p

p

sf *p*

f

f

f

H1

H2

Vcl

H1

H2

Vcl

sf *mp*

sf *mp*

sf *mp*

H1 *mf* *p*
 H2 *mf* *p*
 Vcl *sf* *mf*

H1 *p*
 H2 *p*
 Vcl *p*

H1 *mf* *p* *cresc.* *mf*
 H2 *mf* *p* *cresc.* *mf*
 Vcl *mf* *p* *cresc.* *mf*

H1 *sf* *p*
 H2 *sf* *dim.* *p*
 Vcl *sf*

First system of musical notation for H1, H2, and Vcl. H1 (treble clef) plays a melodic line with eighth and sixteenth notes. H2 (treble clef) plays a rhythmic accompaniment with eighth notes. Vcl (bass clef) is silent.

Second system of musical notation for H1, H2, and Vcl. H1 continues the melodic line. H2 plays a more active accompaniment with eighth notes. Vcl plays a bass line with eighth notes. Dynamics *f* are indicated for H2 and Vcl.

Third system of musical notation for H1, H2, and Vcl. H1 features a melodic line with a first ending bracket. H2 and Vcl continue their accompaniment. Dynamics *f* are indicated. The instruction *(po 2. accel.)* is written above the H1 staff.

Fourth system of musical notation for H1, H2, and Vcl. H1 features a second ending bracket. H2 and Vcl continue their accompaniment. Dynamics *cresc.* and *sf* are indicated for H1, H2, and Vcl.