

II. věta

Adagio $\text{♩} = \text{cca } 54$

Musical score for three staves. Staff 1 (top) has a treble clef, 3/4 time, and dynamic **p**. Measures 1-6 show eighth-note patterns with grace notes and slurs. Measure 6 ends with a repeat sign and a dashed line. Staff 2 (middle) has a treble clef, 3/4 time, and rests throughout. Staff 3 (bottom) has a treble clef, 3/4 time, and rests throughout. Measure 6 ends with a dynamic **p** and the word *legato*.

Musical score for three staves. Staff 1 (top) continues with eighth-note patterns. Staff 2 (middle) starts with eighth-note patterns. Staff 3 (bottom) starts with eighth-note patterns. Measures 7-10 end with a double bar line and repeat dots.

Musical score for three staves. Staff 1 (top) continues with eighth-note patterns. Staff 2 (middle) continues with eighth-note patterns. Staff 3 (bottom) continues with eighth-note patterns. Measures 11-14 end with a double bar line and repeat dots.

Ped. * Ped. * Ped. * simile

Measures 11-12
 Dynamics: *mp*, *ff*, *mf*, *f*
mp, *mf*, *f*
 Performance instructions: *simile*, *Röd.*, *Röd.*, *Röd.*, *Röd.*, ***

Measures 13-14
 Dynamics: *mp*, *p*
 Performance instructions: *8va*, *Röd.*, ***, *Röd.*, ***

Animato $\text{♩} = \text{cca } 110$

Measures 15-16
 Dynamics: *ff*, *p*
 Performance instructions: *Röd.*, ***

Measures 17-18
 Dynamics: *Pizz*, *Arco*, *mp*
f, *p*
 Performance instructions: *f*, *p*, *Röd.*, ***

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are in treble, alto, and bass clefs respectively. The piano accompaniment is in bass and treble clefs. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*. Measure 2: Soprano has sixteenth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *f*. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *f*. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*.

A continuation of the musical score. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*. Measure 9: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*. Measure 11: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*.

A continuation of the musical score. Measure 9: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 11: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*. Measure 13: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*. Measure 15: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*.

A continuation of the musical score. Measure 13: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 14: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 16: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Dynamics: *p*.

Pizz. *Arco*
pp *f*
pp
C *Bass*
C *Bass*

f
8va *8va*
8va *8va*
8va

ff
8va *8va*
8va *8va*
8va

ff
Rit.
p
ff
8va
8va
8va

Adagio

Musical score for Adagio, page 15, featuring four systems of music for three voices (Treble, Bass, and Alto). The score includes dynamic markings such as *mp*, *sp*, *mf*, and *f*. Performance instructions like *Red.*, **Red.*, and *simile* are also present. Measure numbers 15 through 18 are indicated at the bottom of each system.

Measure 15: Treble: $\text{G}^{\#}$ (quarter note), A (eighth note), B (eighth note); Bass: $\text{C}^{\#}$ (quarter note), D (eighth note), E (eighth note); Alto: $\text{F}^{\#}$ (quarter note), G (eighth note), A (eighth note). *Red.*, **Red.*, **Red.*, ** simile*.

Measure 16: Treble: B (eighth note), C (eighth note), D (eighth note); Bass: E (quarter note), F (eighth note), G (eighth note); Alto: A (quarter note), B (eighth note), C (eighth note).

Measure 17: Treble: D (eighth note), E (eighth note), F (eighth note); Bass: G (quarter note), A (eighth note), B (eighth note); Alto: C (quarter note), D (eighth note), E (eighth note). *sp*.

Measure 18: Treble: F (eighth note), G (eighth note), A (eighth note); Bass: B (quarter note), C (eighth note), D (eighth note); Alto: E (quarter note), F (eighth note), G (eighth note). *mf*.

Measure 19: Treble: A (eighth note), B (eighth note), C (eighth note); Bass: D (quarter note), E (eighth note), F (eighth note); Alto: G (quarter note), A (eighth note), B (eighth note). *f*.

Measure 20: Treble: C (eighth note), D (eighth note), E (eighth note); Bass: G (quarter note), A (eighth note), B (eighth note); Alto: B (quarter note), C (eighth note), D (eighth note). *f*.

Measure 21: Treble: E (eighth note), F (eighth note), G (eighth note); Bass: A (quarter note), B (eighth note), C (eighth note); Alto: D (quarter note), E (eighth note), F (eighth note). *Red.*, ** Red.*, ** Red.*, ** Red.*

Poco Adagio

p

pp

p legato

8va

Rit.

** Rit.*

8va

>

>

cresc.

mf

p

pp

Rit.

cresc.

mf

p

pp

Rit.

** Rit.*
