

# IV. Mojžíš vyvádí izraelský lid

Largo  $\text{♩} = \text{cca } 44$

*mf*

8

*p* *mf* *p*

13

21 **Vivo**  $\text{♩} = \text{cca } 84$

*mf*

26

31

36

*Cresc.* *f*

40

44

*mp* *f*

49

*mp* *sp* *mf*

53

Measures 53-56: Bass clef, eighth-note patterns with slurs and accents.

57

Measures 57-60: Bass clef, eighth-note patterns with slurs. Dynamics: *Cresc.* and *f*.

61

Measures 61-64: Bass clef, eighth-note patterns with slurs and accents.

65

Measures 65-69: Bass clef, eighth-note patterns with slurs and accents. Dynamics: *mf* and *f*.

70

*Meno mosso* *Rit.* *Largo*

Measures 70-74: Bass clef, quarter-note patterns with slurs. Dynamics: *mf* and *p*. Time signature change to 6/4.

75

Measures 75-78: Bass clef, quarter-note patterns with slurs. Dynamics: *pp*.